



CRAVEN DUNNILL  
JACKFIELD

# Hospitality







CRAVEN DUNNILL  
JACKFIELD

# Reinventing Ceramics

Craven Dunnill Jackfield produces the finest quality ceramic wall and floor tiles for both the commercial and domestic interiors market. Established since 1872, today we continue to combine modern, with traditional production techniques to enable the manufacture of bespoke wall, floor, decorative art and faience ceramics.

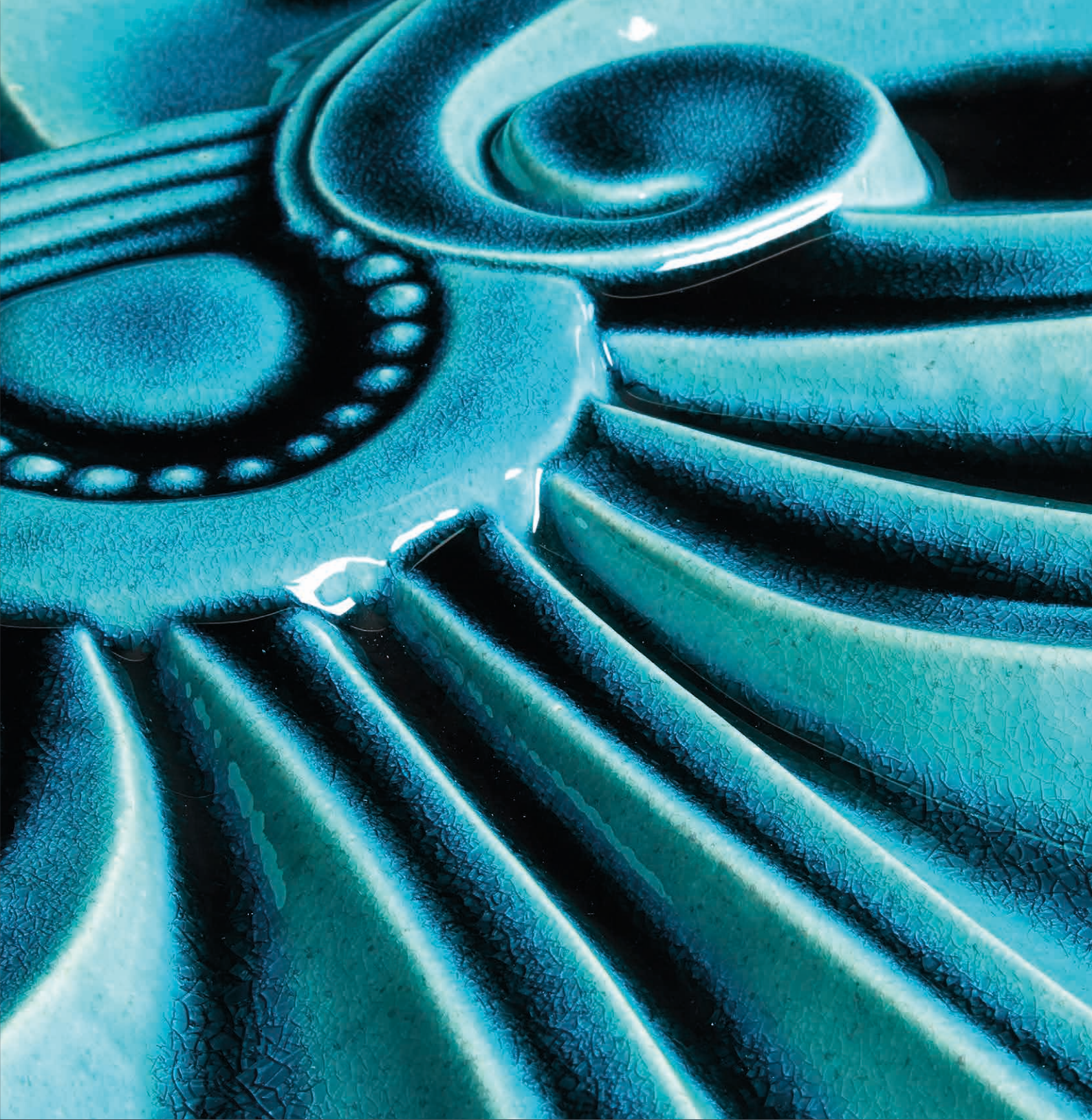
We have been producing ceramic wall and floor tiles for over 145 years and operate the oldest surviving purpose-built tile factory in the world. Located in what was once the world centre of tile production, it is now part of the World Heritage Site at the heart of Britain's Industrial Revolution. Our flexible manufacturing techniques and highly skilled staff enable the production of bespoke ceramics for historical restoration projects and new-build contemporary commissions.

We pride ourselves in the faithful manufacture of period style tiles and features and where possible we use original machinery, glaze recipes and hand decorating techniques to ensure authentic original qualities of our hand crafted tiles.

We offer a colour matching service for those customers wishing to restore an original feature. All tiles are handmade to order, allowing for a tailor made service to each and every one of our customers.

The beauty and character of the richly decorated tiles produced by Craven Dunnill Jackfield offer unique wall and floor coverings for the hospitality sector. The installations in which Victorian-styled ceramics have been used to breathe new life into this traditional art form, highlighting the practicality of ceramics in an hospitality environment.









LUNCHEONS SMOKED MEATS SEAFOOD

FAMOUS AUTHENTIC SMOKE MEAT

BBQ RIBS

CRAFT  
VEGET  
INNIS &  
LONGB  
ROUTE  
BIG W  
BROOK  
DIXIE  
DUVEL





CRAVEN DUNNILL  
JACKFIELD

## Blues Kitchen

The Blues Kitchen Shoreditch boasts a vast, Victorian inspired, ceramic bar.

The Blues Kitchen faience bar front was manufactured by Craven Dunnill Jackfield in keeping with the historical tradition which dates to the 1880s. It is opulent and rich in style, with a central motif which features a mythical lion's head, embellished with swags and fruit. The deeply textured relief tiles are made using hand carved plaster moulds and decorated using metal oxide glazes which craze upon firing to create an authentic aged effect. Special moulded external corner fittings were designed and made, to allow the highly decorative and ornate patterning to flow seamlessly around the external corner of the bar front.

The bar installation is a stunning piece of ceramic craftsmanship, authentic to a Victorian bar from a bygone era. It is robust and hard-wearing and able to withstand the hustle and bustle of a busy, stylish themed bar.



### **Ceramic Bar**

During the late 1890s and the early 1900's ceramic bars were installed in many large drinking establishments throughout the British Isles. The highly decorative bars were clad in richly coloured and moulded ceramic faience pieces.

# Barbecoa

Jamie Oliver's second Barbecoa restaurant in Piccadilly features bespoke manufactured tiles and faience ceramics specially commissioned from Craven Dunnill Jackfield.

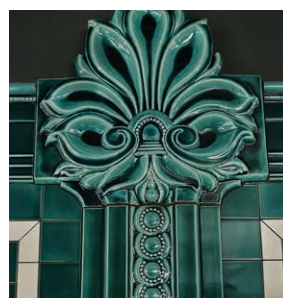
The interior designers for the project had a design vision which involved the specialist manufacture of large vibrant glazed fleur-de-lys faience pieces set within a lavish turquoise and white tiles background. The faience walls form the backdrop to a busy London restaurant with lots of charm and character.

For the Barbecoa project each of the columns are crowned with large intricately moulded fleur-de-lys faience pieces specially designed and manufactured and glazed in a vibrant gloss turquoise.

We were hugely complimented by the client and contractor and tagged "the only UK company willing to have a go" when it came to the specialist manufacture of tiles required for this project.



CRAVEN DUNNILL  
JACKFIELD



## Faience Production

*Faience combines a number of production techniques resulting in large 3 dimensional ceramics frequently used to adorn the outside of buildings, internal entrances and ornate features. This style of ceramic production*

*became popular during the Victorian era and was used as a sign of great wealth and power often found cladding decorative columns or ceilings of prestigious buildings around the World. Craven Dunnill Jackfield*

*produces faience pieces which bring together a combination of mould making, slip casting and hand glazing skills.*





*"The only UK company willing to have a go"*

JAMIE OLIVER RESTAURANT GROUP









CRAVEN DUNNILL  
JACKFIELD

## Leeds Library

The Leeds Municipal Buildings (now Leeds Library) was built in 1884 at a time when tile making had just exploded and decorative tiles had become highly esteemed status symbols.

Designed by George Corson, the interiors are a demonstration of Victorian opulence incorporating designs and products from the leading manufacturers of the day.

It was during the 1950's that the excesses of the Reading Room, also known as the Tiled Hall, fell out of favour. An eight inch concrete mezzanine floor was installed and the walls were covered up with plasterboard. Leeds City Council decided to restore the room and open it up for the public to enjoy once again – this time as a restaurant and gift shop.

The original room is divided by arches into a nave and aisles which are supported by granite pillars. The tiled walls feature medallion portraits, in relief, of famous writers such as Homer, Milton and Scott. There is a polished old oak, walnut and ebony parquet floor, the walls and vaulted ceiling are decorated with 46 different designs and colours of wall tile with golden ceiling bosses; the latter still serve as a functioning ventilation system. There are wide expanses of glazed field tiles with intricate relief patterns in a myriad of shades of turquoise and blue interspersed with contrasting burgundy and aubergine coloured tiled bands; higher up large format, highly decorative tiles in rich copper green decorate the ceiling and intricate floral mosaics in gold and rose hues surround the stone busts of authors.



### **Tiles in hospitality**

*Ceramic wall and floor tiles have prolifically been used in hospitality interiors on both walls and floors since the early Victorian times. Ceramics are versatile and provide a long lasting and highly decorative coverings for hospitality venues encompassing hotels, restaurants, pubs, leisure and entertainment.*



# The Old Queen's Head

Grade II listed, The Old Queens Head in Islington dates back to 1830 and has some earlier interior features including a 17th Century moulded plaster ceiling and carved stone fireplace.

We were commissioned to manufacture a traditional faience bar but with a contemporary twist. The bar front is made from glazed ceramic pieces, in which the main tile depicts a lions head surrounded by ornamental egg and dart profiles and moulded skirting tiles. All elements are glazed in the same bold semi-transparent turquoise glaze resulting in a stunning centre piece to the room that dominates the ornate interior. The ceramic bar front is topped with a pewter counter top that coordinates perfectly with the turquoise glazing beneath.



CRAVEN DUNNILL  
JACKFIELD

## **The Columbo Group**

*Operating since 2006 the Columbo Group owns and manages several of London's leading music venues and nightlife institutions. Proudly independent, the company has forged a culture of commitment, responsibility and pride.*

*With stunning interiors as part of their magic formula, Craven Dunnill Jackfield have supplied bespoke ceramics to five of their establishments.*







WHITE ROSE 4 SPARKLING  
CHARDONNAY  
CHARDONNAY  
PINOT GRIGIO  
SAUVIGNON  
ROSE  
RIDGEVIEW  
SPARKLING

3.00	5.00	14.00
4.00	5.00	16.00
5.00	6.00	17.00
5.00	6.00	19.00
5.00	6.00	19.00

AVAILABLE BY THE BOTTLE

SLOT ROCKS  
6 SHOTS FOR 14  
JAGER, TEQUILA  
or VANGUARD  
2 SHOTS FOR 14

GRAND  
CHAMPAGNE  
CHARDONNAY  
PINOT NOIR  
MALECC

3.00	5.00	14.00
4.00	5.00	16.00
5.00	6.00	17.00
5.00	6.00	19.00





---

# Hospitality

---

Our heritage dating back to 1872 gives an unrivalled knowledge in bespoke tile manufacturing. It is this expertise that allows Craven Dunnill Jackfield to offer a unique solution to clients.

Contact us to discuss your specific project requirements.

- Factory visit to review process options
- CAD drawings and mural layouts
- Technical Performance Specifications
- Sample prototyping



CRAVEN DUNNILL  
JACKFIELD

**[www.cdjackfield.com](http://www.cdjackfield.com)**

UK & INTERNATIONAL  
+44 1952 884 124 [sales@cdjackfield.com](mailto:sales@cdjackfield.com)

NORTH AMERICA  
+1 (843) 681-4034 [nasales@cdjackfield.com](mailto:nasales@cdjackfield.com)